

S.NO: 22N1-UENB

Course Code: NUB

A.D.M.COLLEGE FOR WOMEN, NAGAPATTINAM

(AUTONOMOUS)

B.A. (English) Degree Examination

I Semester – November – 2022

CCI – SHORT STORIES

Time: 3 hours

Maximum Marks: 75

Section –A

10X2=20

Answer **ALL** the Questions

1. Why did Suzanne want to get Fur as her birthday gift?
2. What was the desire of the lady stated in the letter in “The Luncheon”?
- 3 . who is Mr. Action?
4. Why did Mohan Lal dislike his wife?
5. What was the bet agreed upon between the Banker and the young Lawyer?
6. Why did the Serfs think that killing Simeonovitch was the only means to their freedom ?
7. How much money did Della save for Christmas?
8. What was the first violent act of the narrator did to Pluto?
9. How is the doll’s house described?
10. When is the Umuru market become the busiest place?

Section -B

5X5=25

Answer **ALL** the Questions

11. a) Why does Eleanor vow to take revenge on Suzanne?

(Or)

b) How does 'The Luncheon' reflect Maugham's sense of humour?

12. a) What was the reaction of Mr.Sharma when he came to know about the gold watch?

(Or)

b) How was Mohan Lal rightly punished for belittling his own culture and custom ?

13. a) How did the lawyer spend his fifteen years of voluntary, solitary confinement ?

(Or)

b) Sketch the character of Peter Michayeff.

14. a) Briefly comment on the theme of love in 'The Gift of the Magi'.

(Or)

b) How does Edgar Allan Poe symbolize the wife's character in 'The Black Cat'.

15. a) What is the significance of the little lamp in 'The Doll's House'?

(Or)

b) How is Kitikpa or smallpox in the part of Africa described by Achebe?

Section -C

3 X 10 = 30

Answer any **THREE** Questions

16. Describe the theme of Appearance Vs Reality portrayed in Maugham's 'The Luncheon'
17. Justify the title 'Karma' by Kushwant Singh
18. 'The power of God is manifested not in evil but in goodness'_ Discuss with reference to Leo Tolstoy's 'The Candle'.
19. Examine the peculiarities of Edgar Allan Poe's writing style in 'The Black Cat'.
20. Trace the conflict between African Civilization and western ideas presented in Chinua Achebe's 'The Sacrificial egg' .
